

1. Record Nr.	UNINA9910812840803321
Autore	Stirrup David
Titolo	Louise Erdrich // David Stirrup
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2010
ISBN	1-84779-662-1 1-78170-258-6 1-84779-348-7
Descrizione fisica	1 online resource (225 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.54
Soggetti	Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / Women Authors Literary studies: fiction, novelists & prose writers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Copyright; Contents; Series editors' foreword; Acknowledgements; List of abbreviations; 1. Native American literature:authorship and authority; 2. 'I thought I would be sliced in two': towards a geocultural poetics; 3. Spatial relations: the Love Medicine tetralogy and Tales of Burning Love; 4. From the cities to the plains: recent fiction; 5. The writer's brief: collaboration, (auto)biography, and pedagogy; 6. Conclusion? Tradition, translation, and the global market for Native American literatures; Bibliography; Index
Sommario/riassunto	Louise Erdrich is one of the most critically and commercially successful Native American writers. This book is the first fully comprehensive treatment of Erdrich's writing, analysing the textual complexities and diverse contexts of her work to date. Drawing on the critical archive relating to Erdrich's work and Native American literature, Stirrup explores the full depth and range of her authorship. Breaking Erdrich's oeuvre into several groupings - poetry, early and late fiction, memoir and children's writing - Stirrup develops individual readings of both the critical arguments and the texts t

