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Descrizione fisica	1 online resource (x, 243 pages) : digital file(s)
Collana	Contemporary American and Canadian Writers
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series editors' foreword; Acknowledgements; 1 Introduction; 2 The trials of Nathan Zuckerman, or Jewry as jury: judging Jews in Zuckerman Bound; 3 The 'credible incredible and the incredible credible': generic experimentation in <i>My Life as a Man</i> , <i>The Counterlife</i> , <i>The Facts</i> , <i>Deception</i> and <i>Operation Shylock</i> ; 4 Old men behaving badly: morality, mortality and masculinity in <i>Sabbath's Theater</i> ; 5 History and the anti-pastoral: Utopian dreams and rituals of purification in the 'American Trilogy' 6 Fantasies of flight and flights of fancy: rewriting history and retreating from trauma in <i>The Plot Against America</i> Afterword; Works cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This is a groundbreaking study of the most important contemporary American novelist, Philip Roth. Reading the author alongside a number of his contemporaries, and focusing particularly on his later fiction, this book offers a highly accessible, informative and persuasive view of

Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways. At the heart of this book are a number of detailed and nuanced readings of Roth's works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne, Thomas Pynchon