

1. Record Nr.	UNINA9910812840603321
Autore	Brauner David <1968->
Titolo	Philip Roth / / David Brauner
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2007
ISBN	0-7190-7425-8 1-78170-093-1 1-84779-164-6
Descrizione fisica	1 online resource (x, 243 pages) : digital file(s)
Collana	Contemporary American and Canadian Writers
Disciplina	813.54
Soggetti	American fiction - 20th century - History and criticism Literature Literature: History & Criticism LITERARY CRITICISM / Jewish Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series editors' foreword; Acknowledgements; 1 Introduction; 2 The trials of Nathan Zuckerman, or Jewry as jury: judging Jews in Zuckerman Bound; 3 The 'credible incredible and the incredible credible': generic experimentation in My Life as a Man, The Counterlife, The Facts, Deception and Operation Shylock; 4 Old men behaving badly: morality, mortality and masculinity in Sabbath's Theater; 5 History and the anti-pastoral: Utopian dreams and rituals of purification in the 'American Trilogy' 6 Fantasies of flight and flights of fancy: rewriting history and retreating from trauma in The Plot Against AmericaAfterword; Works cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This is a groundbreaking study of the most important contemporary American novelist, Philip Roth. Reading the author alongside a number of his contemporaries, and focusing particularly on his later fiction, this book offers a highly accessible, informative and persuasive view of

Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways. At the heart of this book are a number of detailed and nuanced readings of Roth's works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne, Thomas Pynch
