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Autore	Childs Peter <1962-, >
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Collana	Contemporary British novelists
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Nota di contenuto	9780719081064; 9780719081064.; Copyright; Contents; Series editor's foreword; Acknowledgements; List of abbreviations; Introduction: Pleasure in form; 1 About to be less deceived: Metroland; 2 Silly to worry about: Before She Met Me; 3 What happened to the truth is not recorded: Flaubert's Parrot; 4 Intricate rented world: Staring at the Sun; 5 Safe for love: A History of the World in 101/2 Chapters; 6 Tell me yours: Talking It Over and Love, etc; 7 We won't get fooled again:The Porcupine; 8 History doesn't relate: England, England 9 Retrospectively imagined memorials: Cross Channel and The Lemon Table10 Conviction and prejudice: Arthur & George; Select bibliography; Index
Sommario/riassunto	Julian Barnes is a comprehensive introductory overview of the novels that situates his work in terms of fabulation and memory, irony and comedy. It pursues a broadly chronological line through Barnes's literary career, but along the way it also shows how certain key thematic preoccupations and obsessions seem to tie Barnes's oeuvre together (love, death, art, history, truth, and memory). Chapters provide detailed reading of each major publication in turn while

treating the major concerns of Barnes's fiction, including art,
authorship, history, love and religion. The book is very lucidly writte
