

1. Record Nr.	UNINA9910132649003321
Autore	Bartlett Robert H.
Titolo	The Michigan critical care handbook : 1000 indispensable facts, figures and graphs for the adult ICU / / Robert H. Bartlett
Pubbl/distr/stampa	MPublishing, 2010 Michigan : , : MPublishing, , 2010
ISBN	1-60785-208-X
Edizione	[Thirteenth edition.]
Descrizione fisica	1 online resource (iv, 40 pages) : illustrations; digital, PDF file(s)
Collana	Critical Climate Change
Soggetti	Critical care medicine Patient monitoring
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This pocket-sized companion to Dr.Bartlett's Critical Care Physiology brings you unique charts, tables, diagrams, and algorithms - on laminated "write on/wipe off" reusable pages - for monitoring and managing your critically ill patients. Now in its 13th edition, this popular, time-tested handbook focuses on physiology, pathophysiology, and macro physiologic management of acutely ill patients and presents the protocols for patient care used in the surgical intensive care units at the University of Michigan Medical Centre.

2. Record Nr.	UNINA9910688483303321
Titolo	Work-related Musculoskeletal Disorders // Orhan Korhan, editor
Pubbl/distr/stampa	London : , : IntechOpen, , 2019
Descrizione fisica	1 online resource (82 pages)
Disciplina	612.044
Soggetti	Exercise - Physiological aspects Human mechanics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Work-related musculoskeletal disorders (WRMSDs) refer to a wide range of inflammatory and degenerative conditions that occur in the workplace or are caused by work activities. WRMSDs affect the muscles, tendons, ligaments, joints, peripheral nerves, and supporting blood vessels. These conditions can cause pain and functional impairment and they often result in direct economic costs to both the workplace and the worker. Injuries sustained at work can negatively affect a person's physical and mental health as well as a company's bottom line. This book describes the human musculoskeletal system, including such topics as anthropometry and posture, as it relates to accidents and injuries in the workplace. Chapters discuss such subjects as job standards; risk assessment; direct and indirect costs of WRMSDs; epidemiology, etiology, and pathology of WRMSDs; engineering and administrative controls; risk factor identification; injury management; and education and training. It presents a holistic approach to identifying, intervening, and preventing WRMSDs.</p>

3. Record Nr.	UNINA9910812839703321
Autore	Childs Peter <1962-, >
Titolo	Julian Barnes / / Peter Childs
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2011
ISBN	1-84779-761-X 1-78170-002-8 1-84779-456-4
Descrizione fisica	1 online resource (166 pages) : digital file(s)
Collana	Contemporary British novelists
Disciplina	823.914
Soggetti	Literature Literature: History & Criticism LITERARY CRITICISM / General Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index [pages [159]-161].
Nota di contenuto	9780719081064; 9780719081064.; Copyright; Contents; Series editor's foreword; Acknowledgements; List of abbreviations; Introduction: Pleasure in form; 1 About to be less deceived: Metroland; 2 Silly to worry about: Before She Met Me; 3 What happened to the truth is not recorded: Flaubert's Parrot; 4 Intricate rented world: Staring at the Sun; 5 Safe for love: A History of the World in 101/2 Chapters; 6 Tell me yours: Talking It Over and Love, etc; 7 We won't get fooled again:The Porcupine; 8 History doesn't relate: England, England 9 Retrospectively imagined memorials: Cross Channel and The Lemon Table10 Conviction and prejudice: Arthur & George; Select bibliography; Index
Sommario/riassunto	Julian Barnes is a comprehensive introductory overview of the novels that situates his work in terms of fabulation and memory, irony and comedy. It pursues a broadly chronological line through Barnes's literary career, but along the way it also shows how certain key thematic preoccupations and obsessions seem to tie Barnes's oeuvre together (love, death, art, history, truth, and memory). Chapters provide detailed reading of each major publication in turn while

treating the major concerns of Barnes's fiction, including art,
authorship, history, love and religion. The book is very lucidly writte
