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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; List of Figures; Acknowledgments; Introduction; Part I. Vodou, Anthropology, Art, Performance, and the Black Diaspora; 1 Roots / Routes / Rasin; 2 Circling the Cosmogram; 3 Speaking the Past; 4 Decoding Dress; Part II. Vodou and African Traditional Religions; 5 The African Origin of Haitian Vodou; 6 The Vodun Has Killed Them; 7 The Vibratory Art of Haiti; 8 Ethnographic Interpretations of Traditional African Religious Practices and Haitian Vodou Ceremonial Rites in Zora Neale Hurston's Tell My Horse and Maya Deren's Divine Horsemen; 9 Oversouls and Egregores in Vodou 10 Arabian Religion, Islam, and Haitian VodouBibliography; Index; About the Contributors |
| Sommario/riassunto | This collection studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis. |