1. Record Nr.   UNINA9910812832503321

   Autore   Rich Jennifer

   Titolo   Adorno : a critical guide / / Jennifer Rich

   Pubbl/distr/stampa   Penrith, [England] : , : Humanities-Ebooks, , 2015
                   ©2015

   ISBN   1-84760-354-8

   Descrizione fisica   1 online resource (85 p.)

   Collana   Humanities Insights

   Disciplina   780.92

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia   Includes bibliographical references.

   Nota di contenuto   ""Cover""; ""Licence""; ""Title Page""; ""Copyright""; ""CONTENTS"";
                   ""Introduction""; ""The Non-Identity of Identity""; ""The Critique of
                   Enlightenment and the Culture Industry""; ""The Concept of
                   Enlightenment""; ""The Culture Industry""; ""On the Fetish Character of
                   Music and the Regression of Listening""; ""Elements of Antisemitism:
                   the Limits of Enlightenment""; ""The Consolation of Philosophy"";
                   ""Subject and Object""; ""Negative Dialectics""; ""Art as a Form of
                   Freedom""; ""The Essay as Form""; ""Arnold Schoenberg: the Immanent
                   in Music""; ""Aesthetic Theory""
                   ""Theory and Practice: the Collision of the Real""""Adorno and the
                   Student Movement""; ""Conclusion""; ""Bibliography""; ""Primary
                   Sources""; ""Secondary Sources""; ""About the Author""; ""HEB"";
                   ""Introduction""; ""The Non-Identity of Identity""; ""The Critique of
                   Enlightenment and the Culture Industry""; ""The Concept of
                   Enlightenment""; ""The Culture Industry""; ""On the Fetish Character of
                   Music and the Regression of Listening""; ""Elements of Antisemitism:
                   the Limits of Enlightenment""; ""The Consolation of Philosophy"";
                   ""Subject and Object""; ""Negative Dialectics""
                   ""Art as a Form of Freedom""""The Essay as Form""; ""Arnold
                   Schoenberg: the Immanent in Music""; ""Aesthetic Theory""; ""Theory
                   and Practice: the Collision of the Real""; ""Adorno and the Student
                   Movement""; ""Conclusion""; ""Bibliography""; ""Primary Sources"";
                   ""Secondary Sources""; ""About the Author""; ""Humanities-Ebooks "";
                   ""Humanities Insights""