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Nota di contenuto	The biltong hunting landscape: how the haunting of hunting repositions "nature" -- The specter's space: imperialism, nationalism and the spatiality of capitalist nature -- Violent desire and intimate invisibility: how the reciprocity of structured competitive play becomes the hunting nature object-world -- Unlevelling the playing field; unbalancing the reciprocity: preparing the nature object-world in the commercial hunting context -- At play in the veld of belonging: symbolic labor and the enfolding of nationalist belonging into the hunting nature object-world -- Escaping modernity by telling to tell: the narrative education of play and retrospection -- Resistance and the art of domination: a narrative return to dominance within an embodied escape from the modern.
Sommario/riassunto	Chapter 2 The Specter's Space: Imperialism, Nationalism and the Spatiality of Capitalist Nature Chapter 5 At Play in the Veld of Belonging: Symbolic Labor and the Enfolding of Nationalist Belonging into the Hunting Nature Object-World Chapter 6 Escaping Modernity by Telling to Tell: The Narrative Education of Play and Retrospection Chapter 7 Resistance and the Art of Domination: A Narrative Return to Dominance within an Embodied Escape from the

