Record Nr. UNINA9910812825503321 Autore Belich James <1956-> **Titolo** New Zealand wars and the Victorian interpretation of racial conflict // James Belich; cover design, Scott Crickett; cover photograph, Lisa Pubbl/distr/stampa Auckland, New Zealand: ,: Auckland University Press, , 2015 ©1986 **ISBN** 1-77558-751-7 1-77558-200-0 Descrizione fisica 1 online resource (401 p.) Disciplina 993.102/1 New Zealand History 1843-1870 Soggetti New Zealand History New Zealand Wars, 1843-1847 New Zealand Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; About the author; Title page; Imprint; Dedication; Contents; Preface to the 2015 edition; Preface; Introduction; PART ONE: The Northern War: 1 A Limited War: 2 The Ohaeawai Campaign: 3 The Paper Victory; PART TWO: The Taranaki War; 4 A Question of Sovereignty; 5 The Intervention of the King Movement: 6 The Maori Strategy and the British Response; PART THREE: The Waikato War; 7 The Invasion of Waikato; 8 Rangiriri; 9 Paterangi and Orakau; 10 The Tauranga Campaign; PART FOUR: Titokowaru and Te Kooti; 11 A New Kind of War; 12 Titokowaru and the Brink of Victory; 13 The Turn of the Tide PART FIVE: Conclusions14 The Maori Achievement; 15 The Victorian Interpretation of Racial Conflict; Glossary of Maori Terms; References; Bibliography; Index <div>First published in 1986, James Belich's groundbreaking book and Sommario/riassunto the television series based upon it transformed New Zealanders' understanding of New Zealand's great "civil war": struggles between Maori and Pakeha in the 19th century. Revealing the enormous tactical and military skill of Maori, and the inability of the Victorian

interpretation of racial conflict to acknowledge those qualities, Belich's

account of the New Zealand Wars offered a very different picture from the one previously given in historical works. Maori, in Belich's view, won the Northern War and stalemated the British i