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Titolo	Media and the common good : perspectives on media, democracy, and responsibility / / editors, Chaacha Mwita, Luis G. Franceschi
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Cover; Title page; Copyright page; Contents; Contributors; Foreword; Acknowledgements; Introduction; GLOBALISATION: ITS IMPACT ON THE AFRICAN NATIONS' MEDIA SYSTEMS - THE CASE OF KENYA; SUMMARY; 1.0 INTRODUCTION; 2.0 EMPIRICAL FINDINGS; 2.0.1 Television, Radio, Press, the Internet and the Regulatory Frameworks; 2.0.2 The Transnational Media; 2.0.3 Multinational Corporations and Corporatisation of the Media; 2.1 THEORETICAL REFLECTIONS; 2.1.1 The Traditionalist Account; 2.1.2 The Hyperglobalist Account; 2.1.3 The Transformationalist Account; 3.0 POLICY RECOMMENDATIONS; 4.0 THE PUBLIC MEDIA 5.0 THE PRIVATE MEDIA 6.0 THE COMMUNITY MEDIA 7.0 NEW TECHNOLOGIES 8.0 CONCLUSION 9.0 BIBLIOGRAPHY ETHICAL JOURNALISM: INDIVIDUAL CHALLENGE AND COLLECTIVE RESPONSIBILITY SUMMARY 1.0 INTRODUCTION 2.0 JANUS-FACED JOURNALISTS 3.0 MEDIA POWER 4.0 THE 'MEDIAPOLIS' 4.0.1 Powerful Media but Powerless Journalists? 5.0 ETHICAL THINKING AND ACTION 6.0 AXIOLOGICAL KNOWLEDGE 7.0 THE IMPORTANCE OF CONTEXT 8.0 FREEDOM AND RESPONSIBILITY 9.0 HUMAN CONDUCT 10.0 OBSTACLES TO ETHICAL JOURNALISM 11.0 IT TAKES TWO TO TANGO 12.0 BIBLIOGRAPHY

MEDIA AND THE COMMON GOOD: SEEKING THE TRUTH AND REPORTING IT
SUMMARY; 1.0 INTRODUCTION; 2.0 WHAT IS TRUTH?; 3.0 RELATIVISM: A SELF-DEFEATING PHILOSOPHY; 4.0 SEEKING THE TRUTH; 5.0 INDEPENDENT MEDIA; 6.0 CONCLUSION; 7.0 BIBLIOGRAPHY; FREEDOM OF THE MEDIA IN KENYA; SUMMARY; 1.0 INTRODUCTION - HISTORICAL VIGNETTES ON INTERPLAY BETWEEN MEDIA FREEDOM AND DEMOCRACY; 1.0.1 John Adams, Tom Paine and "Common Sense"; 1.0.2 But how Free a Free Press?; 1.0.3 Freedom of the Press v Treason - The Interest of Constitutional Government
1.0.4 Freedom of the Press v Sedition - Exciting Disaffection against a Particular Government
1.0.5 Freedom of the Press v Irresponsibility - Hate Propaganda, Ethnic Chauvinism, Deliberate Distortion; 2.0 BRIEF OUTLINE OF THE JURISTIC ISSUES CIRCUMSCRIBING THE FREEDOM OF THE MEDIA; 2.0.1 Justification for Freedom of the Media; 2.0.2 Limitations to the Freedom of the Media; 3.0 SITUATION IN KENYA: PREFACE TO THE KENYA COMMUNICATIONS (AMENDMENT) ACT, 2008; 3.0.1 Kenya's Constitution and Constitutional Media History; 3.0.1.1 The Media Council, Code of Conduct and Draft Media Policy
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5.0 BIBLIOGRAPHY; THE MEDIA, TRUTH AND HUMAN DIGNITY; SUMMARY; 1.0 INTRODUCTION; 2.0 WHAT IS JOURNALISM?; 3.0 WHAT IS THE TRUTH?; 4.0 WHY SEEK THE TRUTH?; 5.0 WHO REPORTS TO WHOM?; 6.0 THE MEDIA AND HUMAN DIGNITY; 7.0 PROFESSIONALISM AND CODES OF ETHICS; 7.0.1 Objectivity; 7.0.2 Sources; 7.0.2.1 Accuracy and Standards for Factual Reporting; 7.0.2.2 Slander and libel considerations; 7.0.2.3 Harm limitation principle; 8.0 A MODEL FOR THE KENYAN MEDIA; 9.0 CONCLUSION; 10.0 BIBLIOGRAPHY; THE MEDIA AND RESPONSIBILITY; SUMMARY; 1.0 INTRODUCTION; 2.0 PRESS FREEDOM
3.0 THE KENYAN CASE

2. Record Nr.	UNINA9910828050503321
Titolo	Art and money / / edited by Peter Stupple
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ISBN	1-4438-8401-4
Descrizione fisica	1 online resource (197 p.)
Disciplina	706.8
Soggetti	Art - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	Art and money have much in common. Both are spheres of social activity that carry symbolic values. A coin is simply a piece of metal, stamped with signs to give it symbolic meaning, to give it a value, a value that changes with the vicissitudes of its economic life, or, when no longer legal tender, with its life as a collectable. A painting is a piece of canvas, stretched on a frame to make it taut, which is then covered with pigment, brushed with an image, a sign that gives it value, a value that changes with the vicissitudes of its aesthetic and symbolic life, with its commodity value. Art a