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Titolo	Media and the common good : perspectives on media, democracy, and responsibility // editors, Chaaacha Mwita, Luis G. Franceschi
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Disciplina	342.67620853
Soggetti	Mass media - Law and legislation - Kenya Freedom of the press - Kenya Journalistic ethics - Kenya
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Contributors; Foreword; Acknowledgements; Introduction; GLOBALISATION: ITS IMPACT ON THE AFRICAN NATIONS' MEDIA SYSTEMS - THE CASE OF KENYA; SUMMARY; 1.0 INTRODUCTION; 2.0 EMPIRICAL FINDINGS; 2.0.1 Television, Radio, Press, the Internet and the Regulatory Frameworks; 2.0.2 The Transnational Media; 2.0.3 Multinational Corporations and Corporatisation of the Media; 2.1 THEORETICAL REFLECTIONS; 2.1.1 The Traditionalist Account; 2.1.2 The Hyperglobalist Account; 2.1.3 The Transformationalist Account; 3.0 POLICY RECOMMENDATIONS; 4.0 THE PUBLIC MEDIA 5.0 THE PRIVATE MEDIA 6.0 THE COMMUNITY MEDIA; 7.0 NEW TECHNOLOGIES; 8.0 CONCLUSION; 9.0 BIBLIOGRAPHY; ETHICAL JOURNALISM: INDIVIDUAL CHALLENGE AND COLLECTIVE RESPONSIBILITY; SUMMARY; 1.0 INTRODUCTION; 2.0 JANUS-FACED JOURNALISTS; 3.0 MEDIA POWER; 4.0 THE 'MEDIAPOLIS'; 4.0.1 Powerful Media but Powerless Journalists?; 5.0 ETHICAL THINKING AND ACTION; 6.0 AXIOLOGICAL KNOWLEDGE; 7.0 THE IMPORTANCE OF CONTEXT; 8.0 FREEDOM AND RESPONSIBILITY; 9.0 HUMAN CONDUCT; 10.0 OBSTACLES TO ETHICAL JOURNALISM; 11.0 IT TAKES TWO TO TANGO; 12.0 BIBLIOGRAPHY

MEDIA AND THE COMMON GOOD: SEEKING THE TRUTH AND REPORTING ITS SUMMARY; 1.0 INTRODUCTION; 2.0 WHAT IS TRUTH?; 3.0 RELATIVISM: A SELF-DEFEATING PHILOSOPHY; 4.0 SEEKING THE TRUTH; 5.0 INDEPENDENT MEDIA; 6.0 CONCLUSION; 7.0 BIBLIOGRAPHY; FREEDOM OF THE MEDIA IN KENYA; SUMMARY; 1.0 INTRODUCTION - HISTORICAL VIGNETTES ON INTERPLAY BETWEEN MEDIA FREEDOM AND DEMOCRACY; 1.0.1 John Adams, Tom Paine and "Common Sense"; 1.0.2 But how Free a Free Press?; 1.0.3 Freedom of the Press v Treason - The Interest of Constitutional Government 1.0.4 Freedom of the Press v Sedition - Exciting Disaffection against a Particular Government 1.0.5 Freedom of the Press v Irresponsibility - Hate Propaganda, Ethnic Chauvinism, Deliberate Distortion; 2.0 BRIEF OUTLINE OF THE JURISTIC ISSUES CIRCUMSCRIBING THE FREEDOM OF THE MEDIA; 2.0.1 Justification for Freedom of the Media; 2.0.2 Limitations to the Freedom of the Media; 3.0 SITUATION IN KENYA: PREFACE TO THE KENYA COMMUNICATIONS (AMENDMENT) ACT, 2008; 3.0.1 Kenya's Constitution and Constitutional Media History; 3.0.1.1 The Media Council, Code of Conduct and Draft Media Policy 4.0 CONCLUSION: THE WAY FORWARD 5.0 BIBLIOGRAPHY; THE MEDIA, TRUTH AND HUMAN DIGNITY; SUMMARY; 1.0 INTRODUCTION; 2.0 WHAT IS JOURNALISM?; 3.0 WHAT IS THE TRUTH?; 4.0 WHY SEEK THE TRUTH?; 5.0 WHO REPORTS TO WHOM?; 6.0 THE MEDIA AND HUMAN DIGNITY; 7.0 PROFESSIONALISM AND CODES OF ETHICS; 7.0.1 Objectivity; 7.0.2 Sources; 7.0.2.1 Accuracy and Standards for Factual Reporting; 7.0.2.2 Slander and libel considerations; 7.0.2.3 Harm limitation principle; 8.0 A MODEL FOR THE KENYAN MEDIA; 9.0 CONCLUSION; 10.0 BIBLIOGRAPHY; THE MEDIA AND RESPONSIBILITY; SUMMARY; 1.0 INTRODUCTION; 2.0 PRESS FREEDOM 3.0 THE KENYAN CASE

2. Record Nr.	UNINA9910828050503321
Titolo	Art and money / / edited by Peter Stupples
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8401-4
Descrizione fisica	1 online resource (197 p.)
Disciplina	706.8
Soggetti	Art - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	Art and money have much in common. Both are spheres of social activity that carry symbolic values. A coin is simply a piece of metal, stamped with signs to give it symbolic meaning, to give it a value, a value that changes with the vicissitudes of its economic life, or, when no longer legal tender, with its life as a collectable. A painting is a piece of canvas, stretched on a frame to make it taut, which is then covered with pigment, brushed with an image, a sign that gives it value, a value that changes with the vicissitudes of its aesthetic and symbolic life, with its commodity value. Art a