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Autore	Schelling Friedrich Wilhelm Joseph von <1775-1854.>
Titolo	Clara, or, On nature's connection to the spirit world // F.W.J. Schelling ; translated, with an introduction, by Fiona Steinkamp
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Nota di contenuto	<p> ""Clara""; ""CONTENTS""; ""GENERAL INTRODUCTION by FIONA STEINKAMP""; ""CLARAa€?INTRODUCING THE TEXT""; ""SITUATING CLARAa€?THE AGES OF THE WORLD AND BRUNO""; ""DATING OF CLARA""; ""SCHELLINGa€?BIOGRAPHICAL DETAILS""; ""SCHELLINGa€?S EARLY YEARS""; ""CAROLINEa€?BACKGROUND""; ""SCHELLING AND AUGUSTE""; ""SCHELLING AND CAROLINE""; ""SCHELLINGa€?S LETTERS AND THEIR SIMILARITY TO CLARA""; ""SCHELLING AND PAULINE""; ""WHO IS CLARA?""; ""CLOSING REMARKS""; ""BIOGRAPHICAL SOURCES USED""; ""NOTES ABOUT THE TRANSLATION""; ""EDITION TRANSLATED""; ""TRANSLATION DIFFICULTIES""; ""FOOTNOTES AND ENDNOTES""; ""NUMBERING OF SECTIONS""""ACKNOWLEDGMENTS""; ""CHRONOLOGY""; ""Clara or, ON NATUREa€?S CONNECTION TO THE SPIRIT WORLD""; ""INTRODUCTION""; ""I [11]""; ""II [27]""; ""III [40]""; ""IV [86]""; ""V [92]""; ""SPRING [175] ""; ""SKETCH [275] ""; ""APPENDIX""; ""GERMAN SINGLE EDITIONS OF CLARA""; ""TRANSLATIONS OF CLARA""; ""SELECTED WORKS WITH SUBSTANTIAL DISCUSSIONS OF CLARA""; ""ENGLISH TRANSLATIONS OF SCHELLING""; ""NOTES""; ""GENERAL INTRODUCTION""; ""CLARA/INTRODUCTION""; ""I""; ""II""; ""III""; ""IV""; ""V""; ""SPRING""; ""GLOSSARY""; ""GERMAN/ENGLISH""; ""ENGLISH/GERMAN""; ""REFERENCES""; ""INDEX""""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z"" </p>

This is the first English translation of Schelling's novel, most likely written after the death of his first wife, Caroline, the former wife of August Wilhelm Schlegel. Although only a fragment, Clara remains unique. Part novella, part philosophical tome, its central theme is the connection between this world and the next. Schelling masterfully weaves together his knowledge of animal magnetism, literary techniques, and his doctrine of the potencies to make his philosophy accessible to all. Steinkamp addresses the main issues concerning the dating of the work—many commentators have deemed Clara to be a sketch for Schelling's *The Ages of the World* or an outline for the third, missing book of that work—and provides a short biography of Schelling with particular emphasis on events claimed to play a role in the conception of Clara, such as the deaths of both Caroline and her daughter, Auguste. She also shows how passages in Clara are strikingly similar to the content of Schelling's touching letters mourning Caroline, written to Pauline, the daughter of Caroline's best friend and the woman who would become his second wife. Clara, strongly influenced by the Romantic movement, is an early illustration of Schelling's attempt to unite his positive and negative philosophy.
