Record Nr. UNINA9910812817303321 Autore Folger Robert Titolo Writing as poaching [[electronic resource]]: interpellation and selffashioning in colonial relaciones de meritos y servicios / / by Robert Folger Leiden;; Boston,: Brill, 2011 Pubbl/distr/stampa **ISBN** 1-283-28081-7 9786613280817 90-04-21142-X Descrizione fisica 1 online resource (166 p.) The medieval and early modern Iberian world, , 1569-1934;; v. 44 Collana Disciplina 324.2/04 Soggetti Patronage, Political - Spain - History Autobiography - Political aspects - Spain - History Biography as a literary form Spain Colonies America Administration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material / Robert Folger -- Introduction / Robert Folger --Strategic Interpellation and Tactical Writing in Colonial Historiography (Sixteenth and Seventeenth Centuries) / Robert Folger -- Tactical Appropriations / Robert Folger -- Epilogue: The Hallucinatory World of Bureaucracy / Robert Folger -- Works Cited / Robert Folger -- Index / Robert Folger. Sommario/riassunto Colonial Spanish bureaucracy produced masses of "autobiographical" texts ('relaciones de méritos and servicios') which forced/invited individuals to present themselves as perfect subjects of the King in order to be rewarded. Bureaucracy produced the officials of the colonial regime, and, at the same time, it provided individuals with the possibility of exploring the literary potential of writing one's curriculum vitae. This book helps contextualize a body of often-used yet understudied historic sources; it indicates that the fabric of early modern society was held together by a pervasive economy of

> 'mercedes' (rewards); and it shows that the tension between stateinduced production of autobiographical documents and the individual's

endeavor to outsmart this system is at the origin of modern forms of literature.