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Altri autori (Persone)	JooRachael Miyung <1975-> LeeShelley Sang-Hee <1975->
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Nota di contenuto	Preliminary Material -- 1 The Origins and Construction of Korean America: Immigration before 1965 / Jane Hong -- 2 After the Watershed: Korean Migration since 1965 / Shelley Sang-Hee Lee -- 3 Empire, War, Globalization, and Korean America in Global and Transnational Perspectives / Kevin Y. Kim -- 4 Adoption in Korean America / Arissa H. Oh -- 5 Korean American Literature / Josephine Nock-Hee Park -- 6 "Is that Kimchi in My Taco?" A Vision of Korean American Food in One Bite / Robert Ji-Song Ku -- 7 Korean American Theater and Performing Arts: Networks of Practice and Bodies of Work / Ju Yon Kim -- 8 Music and Korean America / John Lie -- 9 Sports in Korean America / Rachael Miyung Joo -- 10 Hallyu and Korean America: Transnational Connections through Cultural Consumption in New York City / Jinwon Kim -- 11 The Changing Dynamics of Race, Class and Gender Relations in Contemporary Korean Immigrant Families / Angie Y. Chung -- 12 Race-ing the Korean American Experience / Nadia Y. Kim -- 13 In Search of Mixed Korean America / Sue-Je Lee Gage -- 14 Korean Ethnicity and Asian American Panethnicity / Ann H. Kim -- 15 Transmitting the Monumental Style: Hangukinron, "Diasporicity," and the Osmotic Flow of Transnational Korean American Identity / Michael Hurt -- 16 Sacred Ethnic Boundaries: Korean American Religions / Jerry Z. Park and Kenneth

Vaughan -- 17 A Review of Korean American Education Studies: Disrupting a Single Story of Model Minority Success / Sohyun An -- 18 Gender, Migration, and Mobility in Korean American Communities: A Case Study of the Nail Salon Industry / Miliann Kang -- 19 Gender, Beauty, and Plastic Surgery: Towards a Transpacific Korean/American Studies / S. Heijin Lee -- 20 Closer or Estranged: Transnational Spousal Relationships between Korean Wild Geese Parents / Se Hwa Lee -- 21 Toward Queer Korean American Horizons: Diaspora, History, and Belonging / Anthony Yooshin Kim and Margaret Rhee -- 22 Korean American Women Negotiating Confucianism, Christianity, and Immigration in Free Food for Millionaires / Kimberly McKee -- 23 Korean Americans and Electoral Politics / Pei-te Lien and Rhoanne Esteban -- 24 Engaging Korean Americans in Civic Activism / EunSook Lee and Hahrie Han -- 25 Korean Produce Retailers in New York: Their Conflicts with White Distributors and Use of Ethnic Collective Actions / Pyong Gap Min -- 26 A Wedge between Black and White: Korean Americans and Minority Race Relations in Twenty-First-Century America / Chinbo Chong and Jane Yunhee Junn -- 27 Koreatown as Political Capital / Soo Mee Kim -- Index / Rachael Miyung Joo and Shelley Sang-Hee Lee.

Sommario/riassunto

A Companion to Korean American Studies presents interdisciplinary works from a number of authors who have contributed to the field of Korean American Studies. This collection ranges from chapters detailing the histories of Korean migration to the United States to contemporary flows of popular culture between South Korea and the United States. The authors present on Korean American history, gender relations, cultural formations, social relations, and politics. Contributors are: Sohyun An, Chinbo Chong, Angie Y. Chung, Rhoanne Esteban, Sue-Je Lee Gage, Hahrie Han, Jane Hong, Michael Hurt, Rachael Miyung Joo, Jane Junn, Miliann Kang, Ann H. Kim, Anthony Yooshin Kim, Eleana Kim, Jinwon Kim, Ju Yon Kim, Kevin Y. Kim, Nadia Y. Kim, Soo Mee Kim, Robert Ji-Song Ku, EunSook Lee, Se Hwa Lee, S. Heijin Lee, Shelley Sang-Hee Lee, John Lie, Pei-te Lien, Kimberly McKee, Pyong Gap Min, Arissa H. Oh, Edward J.W. Park, Jerry Z. Park, Josephine Nock-Hee Park, Margaret Rhee and Kenneth Vaughan.
