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Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Introduction. Beyond the Great Divide: Frye and a Unified Theory of Criticism -- 1. Process, the Sublime, and the Eighteenth Century -- 2. Against a Separate Nature -- 3. Vico and the Making of Truth -- 4. Process and Freedom -- 5. Process, Concern, and Interpenetration -- Conclusion: The Ethics and Praxis of Process -- Notes -- Works Cited -- Index
Sommario/riassunto	Nella Cotrupi's "Northrop Frye and the Poetics of Process" sheds a new conceptual light on Frye, successfully bringing him back into the central ring of contemporary critical thought. Challenging the often dismissive view of Frye's work as closed and outdated, Dr. Cotrupi explores the implications of his proposition that the history of criticism may be seen as having two main approaches - literature as "product" and literature as "process." In focusing on Frye's exploration of the process tradition Cotrupi sheds light on the agenda that Frye established for himself, when he noted at the end of Anatomy of Criticism that the reconciliatory task of criticism was to "reforge the broken link between creation and knowledge, art and science, myth and concept." Dr. Cotrupi recontextualizes Frye's thought and shows us how Frye continues to be, not only relevant, but central to a number of the key concerns in the contemporary critical scene. Re-examining Frye's place in the history of critical thought, Dr. Cotrupi builds upon Frye's original vision of the "process" tradition and suggests further directions

this exploration may take. Among the current areas of critical engagement which Cotrupi examines are relativism, possible world theory, and postmodernism - making this work of interest not only to Frye scholars, but also to those interested in the debates currently rocking the world of criticism, literature and culture.
