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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Figures -- Abbreviations -- Introduction -- Biblical Reception History -- A Social Semiotics of the Visual -- Liturgy and Lectionary in Biblical Reception History -- Color -- Silhouette -- A Semiotic Analysis of the Graphic Design Easter -- A Semiotic Analysis of the Graphic Design Christ Yesterday and Today -- Conclusion -- Appendix -- Bibliography -- Ancient Sources Index -- Modern Authors Index -- Subject Index.
Sommario/riassunto	"How artists portrayed the Bible in large canvas paintings is frequently the subject of scholarly exploration, yet the presentation of biblical texts in contemporary graphic designs has been largely ignored. In this book Amanda Dillon engages multimodal analysis, a method of semiotic discourse, to explore how visual composition, texture, color, directionality, framing, angle, representations, and interactions produce potential meanings for biblical graphic designs, particularly in the woodcuts of Meinrad Craighead for the Roman Catholic Sunday Missal and the illustrations of Nicholas Markell for the worship books of the Evangelical Lutheran Church in America"--