

1. Record Nr.	UNINA9910453461303321
Autore	Kunitz Stanley <1905-2006, >
Titolo	Conversations with Stanley Kunitz // edited by Kent P. Ljungquist
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , [2013] ©2013
ISBN	1-62103-970-6 1-61703-870-9
Descrizione fisica	1 online resource (251 p.)
Collana	Literary conversations series
Disciplina	811/.52 B
Soggetti	Poets, American - 20th century Poetry - Authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Pulitzer Prize Poet Stanley Kunitz Started Career in Worcester; Communication and Communion: A Dialogue between Stanley Kunitz and Allen Tate; The Poet in the Classroom; Presenting the Poet: Stanley Kunitz; An Interview with Stanley Kunitz; Stanley Kunitz on "The Science of the Night"; Interview with Stanley Kunitz; Poetry in the Classroom: A Symposium with Marvin Bell, Donald Hall, and Stanley Kunitz; Stanley Kunitz: Action and Incantation; An Interview with Stanley Kunitz; Stanley Kunitz on the Labyrinth of Forms and the Turning of Worms A Dialogue with Stanley Kunitz Interview: Stanley Kunitz; An Interview with Stanley Kunitz; Stanley Kunitz: An Interview; Stanley Kunitz: "The Gifts of the Heart Are Always Added to Our Store"; An Interview with Stanley Kunitz; An Interview with Stanley Kunitz; Openhearted: Stanley Kunitz and Mark Wunderlich in Conversation; The Productions of Time: Kunitz on Blake; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	""He again tops the crowd--he surpasses himself, the old iron brought to the white heat of simplicity."" That's what Robert Lowell said of the poetry of Stanley Kunitz (1905-2006) and his evolving artistry. The

interviews and conversations contained in this volume derive from four decades of Kunitz's distinguished career. They touch on aesthetic motifs in his poetry, the roots of his work, his friendships in the sister arts of painting and sculpture, his interactions with Lowell and Theodore Roethke, and his comments on a host of poets: John Keats, Walt Whitman, Randall Jarrell, Wallace Ste

2. Record Nr.	UNINA9910812802003321
Autore	Dillon Amanda
Titolo	Drawn to the Word : The Bible and Graphic Design
Pubbl/distr/stampa	, : Society of Biblical Literature, , 2021 ©2021
ISBN	0-88414-544-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 pages)
Collana	Bible and Its Reception ; ; v.4
Disciplina	220.52
Soggetti	Christian art and symbolism Graphic arts Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Figures -- Abbreviations -- Introduction -- Biblical Reception History -- A Social Semiotics of the Visual -- Liturgy and Lectionary in Biblical Reception History -- Color -- Silhouette -- A Semiotic Analysis of the Graphic Design Easter -- A Semiotic Analysis of the Graphic Design Christ Yesterday and Today -- Conclusion -- Appendix -- Bibliography -- Ancient Sources Index -- Modern Authors Index -- Subject Index.
Sommario/riassunto	"How artists portrayed the Bible in large canvas paintings is frequently the subject of scholarly exploration, yet the presentation of biblical texts in contemporary graphic designs has been largely ignored. In this book Amanda Dillon engages multimodal analysis, a method of semiotic discourse, to explore how visual composition, texture, color, directionality, framing, angle, representations, and interactions

produce potential meanings for biblical graphic designs, particularly in the woodcuts of Meinrad Craighead for the Roman Catholic Sunday Missal and the illustrations of Nicholas Markell for the worship books of the Evangelical Lutheran Church in America"--

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