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Autore	Addey Crystal
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Descrizione fisica	1 online resource (352 p.)
Collana	Ashgate Studies in Philosophy and Theology in Late Antiquity
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Nota di contenuto	Cover; Contents; Acknowledgements; List of Abbreviations; 1 Oracles and Philosophy; 2 Oracles, Allegory and Mystery Cults; 3 Debating Oracles: Pagan and Christian Perspectives; 4 Debating Oracles: Porphyry's Letter to Anebo and Iamblichus' <i>De Mysteriis</i> ; 5 Divination, Rationality and Ritual in Neoplatonism; 6 Divine Inspiration, Possession and Contact with the Gods in Iamblichus' <i>De Mysteriis</i> ; 7 Divination and Theurgy in Iamblichus' <i>De Mysteriis</i> ; 8 Manifesting the Gods: Oracles as Symbola; Bibliography; Index
Sommario/riassunto	This book explores the extensive links between oracles and philosophy in Late Antiquity, particularly focusing on the roles of oracles and other forms of divination in third and fourth century CE Neoplatonism. Examining some of the most significant debates between pagan philosophers and Christian intellectuals on the nature of oracles as a

central yet contested element of religious tradition, Addey focuses particularly on Porphyry's Philosophy from Oracles and Iamblichus' *De Mysteriis*.

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Autore

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Titolo

Lapidge Michael

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Descrizione fisica

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Soggetti

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Sommario/riassunto

Hilduin (c. 785-c. 860), abbot of Saint-Denis in Paris and archchaplain to Louis the Pious, was one of the leading scholars and administrators of the Carolingian empire. He was the first to translate the mystical Greek writings of the pseudo-Dionysius into Latin; he then identified this Dionysius with the first bishop of Paris of that name, and assigned his episcopacy and martyrdom to 96 A.D. Hilduin composed a life of St Dionysius in prose and verse: the prose work has not been edited since 1580, and the verse work - a major new Carolingian Latin poem - has never before been printed. Both texts are accompanied by facing-page English translation and detailed commentary; eleven appendices contain editions of the various texts on which Hilduin drew in compiling his fictitious account of St Dionysius.