

1. Record Nr.	UNINA9910812786903321
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Titolo	Court of remorse [[electronic resource]] : inside the International Criminal Tribunal for Rwanda // Thierry Cruvellier ; translated by Chari Voss
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2010
ISBN	1-282-57939-8 9786612579394 0-299-23673-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (206 p.)
Collana	Critical human rights
Altri autori (Persone)	VossChari
Disciplina	345.67571/0251
Soggetti	Trials (Crimes against humanity) - Rwanda War crime trials - Rwanda Genocide - Rwanda Rwanda History Civil War, 1990-1993 Atrocities Rwanda History Civil War, 1994 Atrocities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Geographic Landmarks""; ""Historical Reference Points""; ""Prologue""; ""1. The Addis Ababa Departure Lounge""; ""2. The Eagle Eye""; ""3. At the First Judgment""; ""4. Lines of Defense""; ""5. The Fool's Game""; ""6. Counting Up the Interahamwe""; ""7. The White Man's Grave""; ""8. A Little Murder among Friends""; ""9. Opening Up Kibuye""; ""10. Be like the Arab (Reason to Doubt)""; ""11. Closing Up Shop""; ""12. A Mayor in Turmoil (The Doubt in Reason)""; ""13. The Principle of Ignorance""; ""14. The Betrayal of the ""Moderates""""; ""15. Like a Flight of Termites"" ""16. Loser's Justice""""17. Giving and Taking Back""; ""Acknowledgments""; ""Notes""; ""Index""
Sommario/riassunto	When genocidal violence gripped Rwanda in 1994, the international community recoiled, hastily withdrawing its peacekeepers. Late that year, in an effort to redeem itself, the United Nations Security Council created the International Criminal Tribunal for Rwanda to seek accountability for some of the worst atrocities since World War II: the

genocide suffered by the Tutsi and crimes against humanity suffered by the Hutu. But faced with competing claims, the prosecution focused exclusively on the crimes of Hutu extremists. No charges would be brought against the Tutsi-led Rwandan Patriotic Front, which ultimately won control of the country. The UN, as if racked by guilt for its past inaction, gave in to pressure by Rwanda's new leadership. With the Hutu effectively silenced, and the RPF constantly reminding the international community of its failure to protect the Tutsi during the war, the Tribunal pursued an unusual form of one-sided justice, born out of contrition. Fascinated by the Tribunal's rich complexities, journalist Thierry Cruvellier came back day after day to watch the proceedings, spending more time there than any other outside observer. Gradually he gained the confidence of the victims, defendants, lawyers, and judges. Drawing on interviews with these protagonists and his close observations of their interactions, Cruvellier takes readers inside the courtroom to witness the motivations, mechanisms, and manipulations of justice as it unfolded on the stage of high-stakes, global politics. It is this ground-level view that makes his account so valuable--and so absorbing. A must-read for those who want to understand the dynamics of international criminal tribunals, *Court of Remorse* reveals both the possibilities and the challenges of prosecuting human rights violations.
