1. Record Nr. UNINA9910812778403321 Autore Pegg Bruce Titolo Brown eyed handsome man: the life and hard times of Chuck Berry: an unauthorized biography / / Bruce Pegg New York:,: Routledge,, 2002 Pubbl/distr/stampa **ISBN** 1-135-35691-2 0-415-93751-5 0-203-95317-7 1-135-35684-X Descrizione fisica 1 online resource (345 p.) Disciplina 345 Soggetti Rock musicians - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover; Brown Eyed Handsome Man; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Prologue: Grand Avenue; 1 The Ville; 2 ""De Sun Do Move""; 3 Maybellene; 4 Breaking White; 5 Deliver Me from the Days of Old; 6 Windermere Place; 7 Club Bandstand; 8 The Mask; 9 St. Louis Blues; 10 ""Never Saw a Man So Changed"": 11 Mercury Falling: 12 Back Home: 13 The Whole World Knows the Music, Nobody Knows the Man; 14 Wentzville and St. Charles: 15 Johnson v. Berry: Epilogue: Blueberry Hill; Discography: Notes: Works Cited: Index Brown Eyed Handsome Man: The Life and Hard Times of Chuck Berry Sommario/riassunto draws on dozens of interviews done by the author himself and voluminous public records to paint a complete picture of this complicated figure. This biography uncovers the real Berry and provides us with a stirring, unvarnished portrait of both the man and the artist. Berry has long been one of pop music's most enigmatic personalities. Growing up in a middle-class, black neighborhood in St. Louis, his first major hit song, ""Maybellene,"" was an adaptation of a white country song, wedded to a black-influenced beat