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ISBN	1-4422-7839-0
Descrizione fisica	1 online resource (133 pages)
Collana	Teaching History With . . . Series
Disciplina	907.12
Soggetti	History - Study and teaching (Secondary) - Audio-visual aids Social problem films - United States Motion pictures in education Teachers' guides.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- CONCEPTS -- 1 A Brief History of the Message Movie, or Social Problem Film, in Hollywood -- 2 Concepts and Conventions of the Social Problem Film -- TOPICS OVER TIME -- 3 Labor and Class Conflict, according to Hollywood -- 4 Women, Sex, and Family Conflict on Film -- 5 Projecting Racial and Ethnic Prejudice in the Social Problem Film -- 6 Screening Private Illness and Public Health -- 7 Crime at the Movies -- DOCUMENTS -- Social Problem Film Paper Sample Worksheet -- Sample Syllabus -- Message Movies for Classroom Use -- Index -- About the Authors.
Sommario/riassunto	This book is a resource for teaching US history using social problem films-"message movies"-as illustrations and tools for student engagement. In addition to covering key themes and concepts, this book provides an overview of significant issues, a tutorial for using film in history classes, user guides for thinking about social problems on screen, and sample exercises and assignments for classroom use.