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| Altri autori (Persone)  | HalversonPeter D  |
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| Nota di contenuto       | Cover; Contents; Acknowledgment; Introduction: Does Folklore Matter?; PART I. PARALLEL TO HISTORY; CHAPTER 1. Mega Legacies: German Folklore Studies in Historical Perspective; PART II. LUTZ ROHRICH: THE ADVOCATE FOR FOLKLORE; CHAPTER 2. Triangles of Analysis; CHAPTER 3. Circles of Interpretation; CHAPTER 4. Folksong for History from Below; PART III. CONTINUITY OF FOLKLORE; CHAPTER 5. Rohrich beyond German Borders; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Z |
| Sommario/riassunto      | A study of Lutz Rohrich, the key folklorist who redeemed and contextualized German and folklore after horrific misuses by the Nazis   |