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Sommario/riassunto	"Settler Feminism and Race Making in Canada engages in a discursive analysis of three 'texts' - the narratives of Anna Jameson (Winter Studies and Summer Rambles in Canada). Theresa Gowanlock and Theresa Delaney (Two Months in the Camp of Big Bear), and the 'Janey

Canuck' books of Emily Murphy - in order to examine how, in the context of a settler colony, white women have been part of the project of its governance, its racial constitution, and its role in British imperialism. Using Foucauldian theories of governmentality to connect these first-person narratives to wider strategies of race making, Jennifer Henderson develops a feminist critique of the ostensible freedom that Anglo-Protestant women found within nineteenth-century liberal projects of rule."--Jacket.
