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Titolo	The illustration of the master : Henry James and the magazine revolution // Amy Tucker
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Soggetti	Magazine illustration - United States - 19th century Art and literature - United States - History - 19th century Periodicals - Publishing - United States - History - 19th century Books and reading - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Henry James and the rise of the illustrated magazines -- Double discourse in the illustrated tales of the 1890s -- Stepping out of the frame : James's "Holbein" -- The business of art : essays on illustration -- James, Pennell, and the art of the travelogue.
Sommario/riassunto	The Illustration of the Master examines the crucial role of the illustrated press in the formation of the reading public and the writing profession during Henry James's lifetime.