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Altri autori (Persone)	PollmannKarla VesseyMark
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Nota di contenuto	Intro -- Contents -- Notes on contributors -- Abbreviations -- 1. Introduction -- PART I: Honesta studia: Classrooms without Walls -- 2. Disciplines of Discipleship in Late Antique Education: Augustine and Gregory Nazianzen -- 3. The Duty of a Teacher: Liminality and disciplina in Augustine's De Ordine -- PART II: Disciplinarum libri: The Canon in Question -- 4. Augustine's Disciplines: Silent diutius Musae Varronis? -- 5. Divination and the Disciplines of Knowledge according to Augustine -- 6. The Vocabulary of the Liberal Arts in Augustine's Confessions -- PART III: Doctrina christiana: Beyond the Disciplines -- 7. The Grammarian's Spoils: De Doctrina Christiana and the Contexts of Literary Education -- 8. Augustine's Critique of Dialectic: Between Ambrose and the Arians -- 9. Augustine's Hermeneutics as a Universal Discipline!? -- Bibliography -- Index locorum -- 1. BIBLICAL -- 2. OTHER -- General index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- Z.
Sommario/riassunto	Augustine and the Disciplines takes its cue from Augustine's theory of the liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West. Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity. By facing the intellectual

challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly.
