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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgements -- Foreword -- 1. Prequel: Cult into Music -- 2. Production: Cult into Film -- 3. Analysis: Film of Cult -- 4. Reception and Afterlife: Film into Cult -- Epilogue -- Appendix -- Notes -- Bibliography -- Index
Sommario/riassunto	1964: Mods clash with Rockers in Brighton, creating a moral panic. 1973: ex-Mod band The Who release Quadrophenia, a concept album following young Mod Jimmy Cooper to the Brighton riots and beyond. 1979: Franc Roddam directs Quadrophenia, a film based on Pete Townshend's album narrative; its cult status is immediate. 2013: almost fifty years on from Brighton, this first academic study explores the lasting appeal of 'England's Rebel Without a Cause'. Investigating academic, music, press, and fan-based responses, Glynn argues that the 'Modyssey' enacted in Quadrophenia intrigues because it opens a hermetic subculture to its social-realist context; it enriches because it is a cult film that dares to explore the dangers in being part of a cult; it endures because of its 'emotional honesty', showing Jimmy as failing, with family, job, girl, and group; it excites because we all know that, at some point in our lives, 'I was there!'