

1. Record Nr.	UNISA996386458703316
Autore	Crocket, Captain
Titolo	A true and perfect relation of that most sad and terrible earthquake, at Port-Royal in Jamaica, which happened on Tuesday the 7th. of June, 1692 [[electronic resource]] : Where, in two minutes time the town was sunk under ground, and two thousand souls perished: With the manner of it at large; in a letter from thence, // written by Captain Crocket: As also of the earthquake which happen'd in England, Holland, Flanders, France, Germany, Zealand, &c. and in most parts of Europe: on Thursday the 8th of September. Being a dreadful warning to the sleepy world: or, God's heavy judgments shewed on a sinful people, as a fore-runner of the terrible day of the Lord
Pubbl/distr/stampa	London : , : Printed by R. Smith, and are to be sold by G. Croom ... and William Miller ..., [1692]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Earthquakes - Jamaica Earthquakes - Europe Earthquakes - Religious aspects Broadsides 17th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Licensed and entered according to order." Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNISA996391854203316
Titolo	By the Queene. A proclamation against the bringing in, dispersing, vttering and keeping of bulles from the sea of Rome, and other traiterous and sedicious libels, bookes and pamphlets [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : By the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, Anno 1588. Cum priuilegio Regiæ Maiestatis]
Descrizione fisica	3 leaves
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Prohibited books - England England Proclamations Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from colophon. Against STC 22590: A declaration of the sentence and deposition of Elizabeth, the usurper and pretended quene of Englande. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910812763003321
Titolo	European literary careers : the author from antiquity to the Renaissance // edited by Patrick Cheney and Frederick A. de Armas
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-4426-7468-7
Descrizione fisica	1 online resource (377 p.)
Disciplina	809/.894
Soggetti	European literature - History and criticism Classical literature - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: 'Jog on, jog on', European career paths / Patrick Cheney -- Greek lives and Roman careers in the classical Vita tradition / Joseph Farrell -- From Cursus to Ductus: figures of writing in western late antiquity (Augustine, Jerome, Cassiodorus, Bede) / Mark Vessey -- Medieval literary careers: the Theban track / Robert R. Edwards -- Authority and influence -- vocation and anxiety: the sense of a literary career in the sentimental novel and <i>Celestina</i> / James F. Burke -- Versions of a career: Petrarch and his Renaissance commentators / William J. Kennedy -- Judging a literary career: the case of Antonio de Guevara (1480?-1545) / Kathleen Bolland de Broce -- Arms versus letters: the poetics of war and the career of the poet in early modern Spain / Anne J. Cruz -- Divine poetry as a career move: the complexities and consolations of following David / Anne Lake Prescott -- 'Novells of his devise': Chaucerian and Virgilian career paths in Spenser's <i>Februarie</i> eclogue / Patrick Cheney -- Cervantes and the Virgilian wheel: the portrayal of a literary career / Frederick A. de Armas -- Epic violence: captives, Moriscos, and empire in <i>Cervantes</i> / Alvaro Molina -- Renaissance Englishwomen and the literary career / Susanne Woods [and others].

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**Sommario/riassunto**

In this first book-length study in the field of authorial criticism, various specialists from Italian, French, English, and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance.

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