

1. Record Nr.	UNINA9910812761303321
Autore	Eisenbichler Konrad
Titolo	The sword and the pen [[electronic resource]] : women, politics, and poetry in sixteenth-century Siena / / Konrad Eisenbichler
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, 2012
ISBN	0-268-15857-6 0-268-07865-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (388 p.)
Disciplina	851/.4099287094558
Soggetti	Italian poetry - 16th century - History and criticism Italian poetry - Women authors - History and criticism Women and literature - Italy - History - 16th century Italian poetry - Italy - Siena - History and criticism Italian poetry - 16th century Italian poetry - Italy - Siena Italian poetry Italy Politics and government 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes analysis and reproduction of many poems in Italian and modern English translation.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- At Petrarch's tomb: the first bloom of a short springtime -- Aurelia Petrucci: admired and mourned -- Laudomia Forteguerri: constructions of a woman -- Virginia Salvi: an indomitable woman -- Epilogue -- Appendix: selected poetry by Sienese women. Ermellina Arringhieri de' Cerretani; Francesca B; Pia Bichi; Ortensia Scarpi; Atalanta Donati; Laudomia Forteguerri; Lucrezia Figliucci; Cassandra Petrucci; Silvia Piccolomini; Virginia Martini Casolani Salvi -- Onorata Tancredi Pecci.
Sommario/riassunto	Eisenbichler analyzes the work of Sienese women poets during the early 1500s and their contribution to culture.