Record Nr. UNINA9910812760703321 Autore Hurtado Osvaldo **Titolo** Portrait of a nation [[electronic resource]]: culture and progress in Ecuador / / Osvaldo Hurtado ; translated by Barbara Sipe Pubbl/distr/stampa Lanham, : Madison Books, : Distributed by National Book Network, c2010 **ISBN** 1-282-61103-8 9786612611032 1-56833-263-7 Edizione [[English-language ed.].] Descrizione fisica 1 online resource (1 p.) Altri autori (Persone) SipeBarbara Disciplina 306.09866 Soggetti Social change - Ecuador - History **Ecuador Civilization** Ecuador Social life and customs Quito (Audiencia) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Edition statement from foreword. Nota di bibliografia Includes bibliographical references. Nota di contenuto CONTENTS; FOREWORD TO THE ENGLISH LANGUAGE EDITION; ACKNOWLEDGMENTS; INTRODUCTION; Ch01. CULTURAL CHARACTERISTICS OF THE AUDIENCIA OF QUITO; Ch02. CULTURAL VALUES IN THE NINETEENTH CENTURY; Ch03. CULTURAL CHANGES IN THE FIRST HALF OF THE TWENTIETH CENTURY; Ch04. CULTURAL CHANGES IN THE SECOND HALF OF THE TWENTIETH CENTURY; Ch05. IN PURSUIT OF ECONOMIC SUCCESS; FINAL REFLECTIONS; NOTES; GLOSSARY; BIBLIOGRAPHY; ABOUT THE AUTHOR Sommario/riassunto A case study of why Third World countries are still poor, the premise of this book is that while some progress has been made in transforming the political economy of Ecuador, certain behaviors, beliefs and attitudes have kept the country from developing in ways that otherwise would have been possible. As the author asserts, for almost five centuries the cultural habits of Ecuadorian citizens have constituted a stumbling block for individual economic success. Still, he concludes, people's cultural values are not immutable: inconvenient customs can be changed or influenced by the economic success