Record Nr. UNINA9910812756303321 Autore Hamilton Mary <1952-> Titolo Kentucky folktales: revealing stories, truths, and outright lies / / Mary Hamilton Pubbl/distr/stampa Lexington, Ky.:,: University Press of Kentucky,, 2012 ©2012 **ISBN** 0-8131-4030-7 9786613582881 1-280-48765-8 0-8131-3601-6 Edizione [1st ed.] Descrizione fisica 1 online resource (229 pages) Disciplina 398.209769 Tales - Kentucky Soggetti Storytelling - Kentucky Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front cover; Copyright; Contents; Introduction; HAUNTS, FRIGHTS, AND CREEPY TALES; Stormwalker; Promises to Keep; The Gingerbread Boy; Little Ripen Pear; Flannel Mouth; The Blue Light; The Open Grave; TALL TALES AND OUTRIGHT LIES: Daniel Boone on the Hunt: Farmer Brown's Crop; Hunting Alone; Otis Ayers Had a Dog--Two Stories; Some Dog; MORE KENTUCKY FOLKTALES; The Enormous Bear; The Farmer's Smart Daughter; The Fortune Teller; The Princess Who Could Not Cry; Rawhead and Bloody Bones; BEYOND KENTUCKY FOLKTALES; Kate Crackernuts; The King and His Advisor; Rabbit and the Alligators FAMILY TALES AND PERSONAL NARRATIVESA Place to Start; Jeff Rides the Rides; Jump Rope Kingdom; Mary Helen's Fiance; This Is the Story . . .; Permissions and Acknowledgments; Notes; Bibliography; Index Sommario/riassunto The storytelling tradition has long been an important piece of Kentucky history and culture. Folktales, legends, tall tales, and ghost stories hold a special place in the imaginations of inventive storytellers and captive listeners. In Kentucky Folktales: Revealing Stories. Truths, and Outright Lies Kentucky storyteller Mary Hamilton narrates a range of stories with the voice and creativity only a master storyteller can evoke. Hamilton

has perfected the art of entrancing an audience no matter the subject of her tales. Kentucky Folktales includes stories about Daniel Boone's ability to