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Titolo	Dante's Tenzone with Forese Donati : the reprehension of vice // Fabian Alfie
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Collana	Toronto Italian Studies
Disciplina	851/.1
Soggetti	Invective in literature Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Dante's Harsh New Style -- Chapter One: La debita correzione: The Poetics of Insult in the Duecento -- Chapter Two: Ad personam, ad stipitem: Readings of the Sonnets -- Chapter Three: Hellish Echoes: Reminiscences of the Correspondence in Inferno XXIX and XXX -- Chapter Four: The Terrace of the Tenzone: Purgatorio XXIII and XXIV -- Chapter Five: Citations and Interpretations: The Literary Memory of the Sonnets in Boccaccio and Others.
Sommario/riassunto	Dante's Tenzone with Forese Donati examines the lasting impact of these sonnets on Dante's writings and Italian literary culture, notably in the work of Giovanni Boccaccio. Fabian Alfie expands on derision as an ethical dimension of medieval literature, both facilitating the reprehension of vice and encouraging ongoing debates about the true nature of nobility. Outlining a broad perspective on the uses of literary insult, Dante's Tenzone with Forese Donati also provides an evocative glimpse of Dante's day-to-day life in the twelfth century."--Pub. desc. "And by now, mind, it's too late to redeem your debts by giving up guzzling.' Dante's poetic correspondence (or tenzone) with Forese Donati, a relative of his wife, was rife with crude insults: the two men

derided one another on topics ranging from sexual dysfunction and cowardice to poverty and thievery. But in his *Commedia*, rather than denying this correspondence, Dante repeatedly acknowledged and evoked the memory of his youthful put-downs.

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