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Sommario/riassunto	This volume aims at offering a critical reassessment of the progress made in Homeric research in recent years, focussing on its two main trends, Neonalysis and Oral Theory. Interpreting Homer in the 21st century asks for a holistic approach that allows us to reconsider some of our methodological tools and preconceptions concerning what we call Homeric poetry. The neoanalytical and oral 'booms', which have to a large extent influenced the way we see Homer today, may be re-evaluated if we are willing to endorse a more flexible approach to certain scholarly taboos pertaining to these two schools of interpretation. Song-traditions, formula, performance, multiformity on the one hand, and Motivforschung, Epic Cycle on the other, may not be so incompatible as we often tend to think.

