

1. Record Nr.	UNINA9910812748003321
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Titolo	This is all I choose to tell : history and hybridity in Vietnamese American literature // Isabelle Thuy Pelaud
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2011
ISBN	9786613133793 1-283-13379-2 1-4399-0218-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Asian American history and culture
Disciplina	810.9/895922073
Soggetti	American literature - Vietnamese American authors - History and criticism Vietnamese Americans in literature Cultural fusion in literature Multiculturalism in literature Race in literature Vietnamese Americans - Ethnic identity History in literature Vietnam War, 1961-1975 - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	History -- Overview -- Hybridity -- Race, class, gender and survival -- Hope & despair -- Reception.
Sommario/riassunto	In the first book-length study of Vietnamese American literature, Isabelle Thuy Pelaud probes the complexities of Vietnamese American identity and politics. She provides an analytical introduction to the literature, showing how generational differences play out in genre and text. In addition, she asks, can the term Vietnamese American be disassociated from representations of the war without erasing its legacy?Pelaud delineates the historical, social, and cultural terrains of the writing as well as the critical receptions and responses to them. She moves beyond the common focu