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Altri autori (Persone)	MillerToby StamRobert <1941->
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Nota di contenuto	A Companion to Film Theory; Contents; 1 Introduction; 2 Authorship; 3 Genre; 4 Enunciation and Narration; 5 Film Editing; 6 Film Semiotics; 7 Cognitivism; 8 Psychoanalytic Film Theory; 9 Spectatorship and Subjectivity; 10 Laura Mulvey Meets Catherine Tramell Meets the She-Man: Counter-History, Reclamation, and Incongruity in Lesbian, Gay, and Queer Film and Media Criticism; 11 Is There Class in this Text?: The Repression of Class in Film and Cultural Studies; 12 Culture Industries; 13 The Political Economy of Film; 14 The Work of Theory in the Age of Digital Transformation 15 Cultural Exchange 16 Shooting Back: From Ethnographic Film to Indigenous Production/ Ethnography of Media; 17 Psycho's Bad Timing: The Sensual Obsessions of Film Theory; 18 Historical Allegory; 19 Every Picture Tells a Story: José Guadalupe Posada's Protocinematic Graphic Art; 20 "Historical Poetics," Narrative, and Interpretation; Index;
Sommario/riassunto	This volume of specially commissioned work by experts in the field of film studies provides a comprehensive overview of the field. Its

international and interdisciplinary approach will have a broad appeal to those interested in this multifaceted subject...; Provides a major collection of specially commissioned work by experts in the field of film studies.; Represents material under a variety of headings, including class, race, gender, queer theory, nation, stars, ethnography, authorship, and spectatorship.; Offers an international approach to the subject, including coverage of topics such as g

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