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	Henri Colt, Silvia Quadrelli, and Lester Friedman
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Altri autori (Persone)	ColtHenri G QuadrelliSilvia FriedmanLester D
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Note generali	Includes index.
Nota di bibliografia	Includes filmography.
Nota di contenuto	pt. 1. Personal reflections about film and ethics pt. 2. Autonomy, justice, and informed consent pt. 3. Professionalism pt. 4. Communication and provider-patient relationships pt. 5. Health care policy and social responsibility pt. 6. Rights, responsibilities, and research pt. 7. Reproduction, genetics, and sexuality pt. 8. End of life and right to die pt. 9. Other ethical issues in medical specialties.
Sommario/riassunto	Film and literature have long been mined for interesting examples and case studies in order to teach biomedical ethics to students. This volume presents a collection of about 80 very brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each essay focuses on a single scene and the ethical issues it raises, and the volume editors have provided strict guidelines for what each essay must do, while also allowing for some creative

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