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Sommario/riassunto	Writing History, Constructing Religion presents a much-needed interdisciplinary exploration of the significance of debates among historians, scholars of religion and cultural theorists over the 'nature' of history to the study of religion. Addressing conceptual debates in a wide range of historical and empirical contexts, the authors critically

engage with issues including religious nationalism, Nazism, Islam and the West, secularism, religion in post-Communist Russia, ethnicity and post modernity.
