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Nota di contenuto	Introduction / Eric Langenbacher, Bill Niven, and Ruth Wittlinger -- Dynamics of generational memory : understanding the east-west divide / Harald Wydra -- Time-out for national heroes? : gender as an analytical category in the study of memory cultures / Helle Bjerg and Claudia Lenz -- The memory-market dictum : gauging the inherent bias in different data sources common in collective memory studies / Mark A. Wolfgram -- Remembering WWII in Europe : structures of remembrance / Christian Gudehus -- Ach(tung) Europa : German writers and the establishment of a collective memory of Europe / Hans-Joachim Hahn -- Critiquing the stranger, inventing Europe : integration and the fascist legacy / Mark Wagstaff -- The thread that binds together : Lidice, Oradour, Putten, and the memory of World War II / Madelon de Keizer -- Memory of World War II in France : national and transnational dynamics / Henning Meyer -- The field of the blackbirds and the battle for Europe / Anna Di Lellio -- Transformation of memory in Croatia : removing Yugoslav anti-fascism / Ljiljana Radonic -- German victimhood discourse in comparative perspective / Bill Niven -- Shaking off the past? : the new Germany in the new Europe / Ruth Wittlinger -- Conclusion : a plea for an 'intergovernmental' European

memory / Eric Langenbacher.

Sommario/riassunto

The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe. At the same time, in recent years, the Europeanization of Holocaust memory and a growing sense of the need to stage a more "self-critical" memory has significantly changed the way in which western Europe commemorates and memorializes the past. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term "collective memory" is evolving in new direct
