1. Record Nr. UNINA9910812718303321 Autore Schneider Karen <1948-> **Titolo** Loving arms: British women writing the Second World War / / Karen Schneider Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 1997 ©1997 **ISBN** 0-8131-8180-1 0-8131-6134-7 0-8131-7068-0 Descrizione fisica 1 online resource (232 p.) Disciplina 820.9/358 Soggetti English literature - 20th century - History and criticism World War, 1939-1945 - Great Britain - Literature and the war Women and literature - Great Britain - History - 20th century English literature - Women authors - History and criticism War stories, English - History and criticism World War, 1914-1918 - Women - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title; Copyright; Contents; List of Abbreviations; Acknowledgments; Introduction: Narrating War; 1 Discerning the Plots; 2 Inscribing An/Other Story: Katharine Burdekin, Stevie Smith, and the Move toward Rebellion: 3 Double-Voiced Discourse: Elizabeth Bowen's Collaboration and Resistance; 4 Re-Plotting the War(s): Virginia Woolf's Radical Legacy; 5 A Different Story: Doris Lessing's Great Escape; Coda: As Time Goes By; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z Sommario/riassunto Loving Arms examines the war-related writings of five British women whose works explore the connections among gender, war, and storytelling. While not the first study to relate the subjects of gender and war, it is the first within a growing body of criticism to focus specifically on British culture during and after World War II. Evoking the famous ""St. Crispin's Day"" speech from Henry V and then her own

father's account of being moved to tears on V-J Day because he had been too young to fight, Karen Schneider posits that the war story has a far-reaching potency. She admits -- perhaps for a