

1. Record Nr.	UNINA9910780908803321
Autore	Gyorgy Peter
Titolo	Spirit of the place [[electronic resource]] : from Mauthausen to MoMA / / by Peter Gyorgy
Pubbl/distr/stampa	Budapest, : CMCS/Center for Media & Communication Studies, 2008
ISBN	9786155211584 978-6-15521-158-4 615-5211-58-2 1-283-24819-0 9786613248190
Descrizione fisica	277 p. : col. ill
Disciplina	701/.03
Soggetti	Art and society Culture Museums - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- 1. The topography of memory -- 2. Oedipus at Colonus, Freud (museum) in exile -- 3. The empty couch—PSYCHOanalysis -- 4. Frederik Ruysch, Sigmund Freud, Osip Mandelstam -- 5. Pinakothek der Moderne, Munich -- 6. Museum of Ara Pacis, Rome -- 7. The disintegration of memory—the unreadable city -- 8. CECI TUERA CELA (This will kill that) -- 9. Clinic and church—The second museum age -- Subject Index -- Name Index
Sommario/riassunto	These essays are case-studies, the cases unraveling our cultural roots, memory itself. If a museum is the subject, then for instance the way the museum changes face, function, its manner of speech; how, a repository of collections and the cultural memory of humankind itself turns into one of the objects, memories, a custodian and exponent of its own history, or the opposite: how it connects with its modernized environs and changing audience: us. How has, or might the sanctum be transformed into a public venue, go from an inward looking, reverential enclosure to a space full of life. In other studies included here the author speaks of spatial and incarnate remembrance: the radical

difference between a monument and a memorial. The duality of “always remembering” and “never forgetting”: a past depersonalized and dehistoricized as it was seized and processed. Of the layers of meaning attached to concentration camps, transmuting essence of artworks, and the difficult, the contradictory but inescapable processing of history and the past, of self-identical existence in history. So that we know we are alive. And how that is so.

2. Record Nr.	UNINA9910812717403321
Autore	Gerli E. Michael
Titolo	Refiguring authority : reading, writing, and rewriting in Cervantes / / E. Michael Gerli
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1995 ©1995
ISBN	0-8131-5697-1 0-8131-7007-9
Descrizione fisica	1 online resource (154 p.)
Collana	Studies in Romance Languages
Disciplina	863/.3
Soggetti	Spanish language - Classical period, 1500-1700 - Rhetoric Intertextuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgments; A Note on Translations and Editions; Introduction: Reading, Writing, and Rewriting in Cervantes; 1. The Dialectics of Writing: El licendado Vidriera and the Picaresque; 2. A Novel Rewriting: Romance and Irony in La gitanilla; 3. Rewriting Myth and History: Discourses of Race, Marginality, and Resistance in the Captive's Tale (Don Quijote I, 37-42); 4. Unde veritas: Readings, Writings, Voices, and Revisions in the Text (Don Quijote I, 8-9) 5. Aristotle in Africa: Interrogating Verisimilitude and Rewriting Theory in El gallardo espanol 6. Rewriting Lope de Vega: El retablo de las maravillas, Cervantes' Arte nuevo de deshacer comedias; Conclusion; Notes; Bibliography; Index

Sommario/riassunto	In this wide-ranging study E. Michael Gerli shows how Cervantes and his contemporaries ceaselessly imitated one another -- glossing works, dismembering and reconstructing them, writing for and against one another -- while playing sophisticated games of literary one-upmanship. The result was that literature in late Renaissance Spain was often more than a simple matter of source and imitation. It must be understood as a far more subtle, palimpsest-like process of forging endless series of texts from other texts, thus linking closely the practices of reading, writing, and rewriting. Like all major
3. Record Nr.	UNISA996394502103316
Autore	Meijer A
Titolo	De heidenen [[electronic resource]]
Pubbl/distr/stampa	Groningen, : Boekhandel van G. J. Reits, [18--?]
Descrizione fisica	4 p
Soggetti	Christianity - Netherlands Netherlands Church history
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Signed at end: A. Meijer. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018