

1. Record Nr.	UNINA9910812713903321
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Titolo	Buried ideas : legends of abdication and ideal government in early Chinese bamboo-slip manuscripts // Sarah Allan
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2015 ©2015
ISBN	1-4384-5779-0
Descrizione fisica	1 online resource (388 p.)
Collana	SUNY series in Chinese Philosophy and Culture
Disciplina	931/.03
Soggetti	Ideals (Philosophy) - Political aspects - China - History - To 1500 Merit (Ethics) - Political aspects - China - History - To 1500 Political science - China - History - To 1500 Manuscripts, Chinese Chinese language - To 600 China History Warring States, 403-221 B.C Sources China Politics and government To 221 B.C Sources China Kings and rulers Abdication History Sources China Intellectual life To 221 B.C Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Chapter One: Introduction; Chapter Two: History and Historical Legend; Dynastic Cycle and the Conflicting Principles of Rule by Virtue and Rule by Hereditary Right; The Collapse of the Hereditary Aristocracy in the Eastern Zhou Period; The Question of Monarchism; The Legend of Yao and Shun and the Function of Historical Legend in Transmitted Texts; The Qin Watershed; Chapter Three: The Chu-script Bamboo-Slip Manuscripts; The Formation of Multi-chapter Texts: A Hypothesis; Bamboo-slip Scrolls; Wood Tablets; Silk Scrolls The Development of Stable Texts Guodian Tomb One; The Identity of the Tomb Occupant; The Guodian Laozi and Textual History; Other Manuscripts from Guodian Tomb One; The Shanghai Museum Collection; Guojiagang Tomb One; Female Literacy in the Warring States Period; The Contents of the Manuscripts in the Shanghai

Museum Collection; The Tsinghua University Collection; The Authenticity of the Shanghai and Tsinghua Bamboo-slip Manuscripts; Preparing the Official Publications; Transmission of Texts; Deciphering Chu Graphs

Chapter Four: Advocating Abdication: Tang Yu zhi dao , "The Way of Tang Yao and Yu Shun "The Abdication Legend; The Problem of Identification with a Philosophical School; The Manuscript; Translation; I (Slips 1-3; 22/1-9); II (Slips 22/10-25/23); III (Slips 25/24-27/14); IV (Slips 27/15-28; 4/1); V (Slips 4/2-6/15); VI (Slips 6/16-10/9); VII (Slip 10/10-end; 12-13; 18/1-19/25); VIII (Slips 19/26-21; 11; 14/1-2); IX (Slips 14/3-15/22); X (Slips 15/23-17; 29); Abdication as the Fullest Expression of Humaneness and Rightness; Loving Kin and Honoring Worthies; The Six Thearchs

The Sage Ruler and the Natural Order (mingThe Abdication of King Kuai of Yan; Analysis; Conclusion; Tang Yu zhi dao : Translation and Chinese Edition; Key to the Edition; I. The Way of Tang Yao and Yu Shun (Slips 1-3; 22/1-9); II. Yao and Shun (Slips 22/10-25/23); III. Abdication in old age (Slips 25/24-27/14); IV. Record of Yu (Shun) (Slips 27/15-28; 4/1); V. Sages and ruler (Slips 4/2-6/15); VI. Filial piety and abdication (Slips 6/16-10/9); VII. Xia (Yu) (Slip 10/10-end; 12-13; 18/1-19/25); VIII. Transforming the people (Slip 19/26-Slip 21; 11; 14/1-2); IX. (Slips 14/3-15/22)

X. (Slips 15/23-end of 17 29); Abbreviations; Chapter Five: The Zigao and the Nature of Early Confucianism; Zigao; The Manuscript; Translation; I (Slips 9; 11top; 10; 11bottom; CUHK3; 12); II (Slips 13/15-end; 7; 33; 1/1-12); III (Slips 1; 6/1-19); IV (Slips 6/20-34; 2); V (Slips 3; 4; 5; 8/1-24); VI (Slips 8/25-39; 14); The Three Kings; The Sons of Heaven (tian zi); The Birth of Yu; Xie, the Divine Progenitor of the Shang; Hou Ji: The Divine Progenitor of the Zhou; Shun, the Son of the Music Master; Abdication; Yao's Insight and Shun's Virtue; The Importance of Humility
Shun and the Three Sons of Heaven

Sommario/riassunto

"Four Warring States texts discovered during the late twentieth-century challenge longstanding understandings of Chinese intellectual history. The discovery of previously unknown philosophical texts from the Axial Age is revolutionizing our understanding of Chinese intellectual history. Buried Ideas presents and discusses four texts found on brush-written slips of bamboo and their seemingly unprecedented political philosophy. Written in the regional script of Chu during the Warring States period (475-221 BCE), all of the works discuss Yao's abdication to Shun and are related to but differ significantly from the core texts of the classical period, such as the Mencius and Zhuangzi. Notably, these works evince an unusually meritocratic stance, and two even advocate abdication over hereditary succession as a political ideal. Sarah Allan includes full English translations and her own modern-character editions of the four works examined: Tang Yu zhi dao, Zi Gao, Rongchengshi, and Bao xun. In addition, she provides an introduction to Chu-script bamboo-slip manuscripts and the complex issues inherent in deciphering them"--From publisher's website.
