

1. Record Nr.	UNISA996392483703316
Titolo	Two guides to a good life [[electronic resource]] : The genealogy of virtue and the nathomy of sinne. Liuely displaying the worth of one, and the vanity of the other
Pubbl/distr/stampa	London, : Printed by W. Iaggard, 1604
Descrizione fisica	[252] p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Another edition, with cancel title page, of: The anathomie of sinne; sometimes attributed to Joseph Hall or to Richard Humfrey. In two parts. Signatures: [A]Â² B-H; B-I Kâ' . "Sinne" bound first. Imperfect: lacks I2 of "Sinne". Reproduction of the original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910793675103321
Autore	Houston Kerr
Titolo	The place of the viewer : the embodied beholder in the history of art, 1764-1968 // by Kerr Houston
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , 2019
ISBN	90-04-40053-2
Descrizione fisica	1 online resource (282 pages)
Disciplina	701.15
Soggetti	Art - Psychology Art criticism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Figures -- Introduction -- The Communicative Viewpoint: Photography, Frontality, and Multiplicity in the 1800s -- The Beholder in Motion: Kinetic Viewership -- The Body Physical, the Body Politic: Incorporated Viewership in the 1960s -- Art History and the Place of the Viewer since 1968 -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In recent decades, art historians and critics have occasionally emphasized a dynamic, embodied mode of looking, accenting the role of the viewer and the complex interplay between beholders and works of art. In <i>The Place of the Viewer</i> , Kerr Houston shows that an attention to the position and physical experiences of beholders has in fact long informed art historical analyses – and that close study of the theme can lead to a fuller understanding of the discipline, the act of viewership and individual works of art. Simultaneously attentive to historical ideas and contemporary scholarship, this book identifies a vein of thought that has been generally overlooked, and proposes new ways of seeing familiar works and traditions.

3. Record Nr.	UNINA9910812703203321
Titolo	What really works in elementary education / / Wendy W. Murawski, Kathy Lynn Scott, editors
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, a SAGE company, , [2015] 2015
ISBN	1-4833-9018-7 1-4833-9017-9 1-4833-9019-5 1-4833-9016-0
Descrizione fisica	1 online resource (xvi, 347 pages) : illustrations
Collana	Gale eBooks
Disciplina	372
Soggetti	Education, Elementary - United States Education, Elementary - Curricula - United States Effective teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Section 1. What really works in content -- Section 2. What really works in instruction -- Section 3. What really works with special populations.
Sommario/riassunto	Research-Based Practical Strategies for Every Teacher In an age of information overload, do you ever wish you could find one resource that would allow you to quickly gain insight into a variety of cutting-edge practices in elementary education? You're holding it at your fingertips. What Really Works in Elementary Education compiles the advice of experts who not only understand the research behind certain educational practices, but also have experience working in elementary classrooms. Each user-friendly chapter, focused on a topic vital to elementary educators, presents information in a straightforward way to help you learn what works - and what does not work - with students today. Whether you're a new educator, or just seeking to build new skills, you'll benefit from *Insight into a handful ...