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Nota di bibliografia	Includes bibliographical references (p. 185-216) and index.
Nota di contenuto	Contents; Acknowledgments; Prologue; Introduction: Rootedness-The History of Private Life; 1 Reconstructing Past Presents; 2 Portraits of the South: Zora Neale Hurston's Politics of Place; 3 A Place between Home and Horror; 4 Sex and Color in Eatonville, Florida; 5 A Transient World of Labor; 6 Patronage: Anatomy of a Predicament; Epilogue; Notes; Index
Sommario/riassunto	A historian hoping to reconstruct the social world of all-black towns or the segregated black sections of other towns in the South finds only scant traces of their existence. In Zora Neale Hurston and a History of Southern Life, Tiffany Ruby Patterson uses the ethnographic and literary work of Zora Neale Hurston to augment the few official documents, newspaper accounts, and family records that pertain to these places hidden from history. Hurston's ethnographies, plays, and fiction focused on the day-to-day life in all-black social spaces as well as ""the Negro farthest down"" in labor camps. P

