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Nota di contenuto	Illustrations; Acknowledgments; 1. Motherhood, Morality, and the "Moron": The Emergence of Eugenics in America; 2. From Segregation to Sterilization: Changing Approaches to the Problem of Female Sexuality; 3. "Sterilization without Unsexing": Eugenics and the Politics of Reproduction; 4. A New Deal for the Child: Ann Cooper Hewitt and Sterilization in the 1930's; 5. "Marriage Is Not Complete without Children": Positive Eugenics, 1930-1960; Epilogue: Building a Better Family; Notes; Selected Bibliography; Index
Sommario/riassunto	Wendy Kline's lucid cultural history of eugenics in America emphasizes the movement's central, continuing interaction with popular notions of gender and morality. Kline shows how eugenics could seem a viable solution to problems of moral disorder and sexuality, especially female sexuality, during the first half of the twentieth century.