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Nota di bibliografia	Includes bibliographical references (p. 180-190) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- The Narrative Turn -- Deconstruction and the Worldly Text -- The Search for Form in American Postmodern Fiction -- A General or Limited Narrative Theory? -- Resisting Post-Deconstructive Space -- Reading Time -- Struggling with Objects -- Narrative and Post-Deconstructive Ethics -- Notes -- Works Cited -- Index
Sommario/riassunto	Interrogating stories told about life after deconstruction, and discovering instead a kind of afterlife of deconstruction, Daniel Punday draws on a wide range of theorists to develop a rigorous theory of narrative as an alternative model for literary interpretation. Drawing on an observation made by Jean-François Lyotard, Punday argues that at the heart of narrative are concrete objects that can serve as "lynchpins" through which many different explanations and interpretations can come together. Narrative after Deconstruction traces the often grudging emergence of a post-deconstructive interest in narrative throughout contemporary literary theory by examining critics as diverse as Jacques Derrida, Gilles Deleuze, Elizabeth Grosz, and Edward Said. Experimental novelists like Ronald Sukenick, Raymond Federman, Clarence Major, and Kathy Acker likewise work through many of the same problems of constructing texts in the wake of deconstruction, and so provide a glimpse of this post-deconstructive narrative

approach to writing and interpretation at its most accomplished and powerful.
