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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Insuf ciency of Theory to Poetical Economy -- 2. Zarathustran Pataphysics -- 3. Blaser s Deleuzean Folds -- 4. Charles Olson's Art of Language The Mayan Substratum of Projective Verse -- 5. Richard Bentley: The First Poststructuralist? The Recension of Paradise Lost -- 6. Johnson and Wittgenstein Some Correlations and Bifurcations in the Dictionary and the Philosophical Investigations -- 7. Between Verbi Voco and Visual, Some Precursors of Grammatology Scriptio Continua, Mercurius van Helmont, Joshua Steele, Peter Walkden Fogg, and That Precarious Binary of Speech/ Writing -- 8. Sade Writing and Modernity -- 9. Temporality and the New Sentence Phrase Propulsion in the Writing of Karen Mac Cormack -- 10. Voice in Extremis -- 11. Jackson Mac Low Samsara in Lagado -- 12. The Scandal of Sincerity Toward a Levinasian Poetics -- Notes -- Works Cited -- Index -- Illustration Credits.