1. Record Nr. UNINA9910812679903321 Autore Darling Linda T. <1945-, > Titolo A history of social justice and political power in the Middle East: the Circle of Justice from Mesopotamia to globalization / / Linda T. Darling London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-22017-8 0-203-09685-1 1-283-87176-9 1-136-22018-6 Descrizione fisica 1 online resource (417 pages) Disciplina 320.95601/1 Soggetti Political science - Middle East - Philosophy - History Political culture - Middle East - History Power (Social sciences) - Middle East - History Social justice - Middle East - History Middle East Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: the Circle of Justice -- Mesopotamia: "that the strong might not oppress the weak" -- Persia: "the deeds god likes best are righteousness and justice" -- The Islamic Empire: "no prosperity without justice and good administration" -- Politics in transition: "curb the strong from riding on the weak" -- The Turks and Islamic civilization: "the most penetrating of arrows is the prayer of the oppressed" -- Mongols and Turks: "fierce toward offenders, and in judgements just" -- Early modern empires: "the world is a garden, its wall is the state" -- Modernization and revolution: "no justice without law applied equally to all" -- The Middle East in the twentieth century: "a regime can endure with impiety but not with injustice" --Conclusion. From ancient Mesopotamia into the 20th century, ""the Circle of Sommario/riassunto

Justice graphically how a government's justice toward the

population generates political power, military strength, prosperity, and good administration. This book traces this set of relationships from its earliest appearance in the political writings of the Sumerians through four millennia of Middle Eastern culture. It explores how people conceptualized and acted upon this powerful insight, how they portrayed it in symbol, painting, and story, and how they transmitted it from one regime to the next. Moving towards the modern day, the author shows how, although the Circle of Justice was largely dropped from political discourse, it did not disappear from people's political culture and expectations of government. The book demonstrates the Circle's relevance to the Iranian Revolution and the rise of Islamist movements all over the Middle East, and suggests how the concept remains relevant in an age of capitalism