

1. Record Nr.	UNINA9910812666903321
Titolo	Baltic postcolonialism // edited by Violeta Kelertas
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2006
ISBN	94-012-0277-X 1-4237-8898-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (473 pages)
Collana	On the boundary of two worlds ; ; 6
Altri autori (Persone)	KelertasVioleta <1942->
Disciplina	840.938409031
Soggetti	Postcolonialism - Baltic States Nationalism and literature - Baltic States - History and criticism Postcolonialism in literature Decolonization in literature Estonian literature - History and criticism Lithuanian literature - History and criticism Latvian literature - History and criticism Baltic literature - History and criticism Baltic States Literatures History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; Acknowledgments; Introduction: Baltic Postcolonialism and its Critics; Is the Post-in Postcolonial the Post-in Post-Soviet? Towards a Global Postcolonial Critique; Fusions of Discourse: Postcolonial/Postmodern Horizons in Baltic Culture; A Soviet Experience of Our Own: Comprehension and the Surrounding Silence; Postcolonial Change: Power, Peru and Estonian Literature; Nazi and Soviet Dysphemism and Euphemism in Latvian; Toward a Postcolonial Perspective on the Baltic States; Learning to Curse in Russian: Mimicry in Siberian Exile; Estonia's Time and Monumental Time The Sieve and the Honeycomb: Features of Contemporary Lithuanian Cultural Time and Space Perceptions of the Self and the Other in Lithuanian Postcolonial Fiction; Viivi Luik's The Beauty of History: Aestheticized Violence and the Postcolonial in the Contemporary Estonian Novel; Searching for National Allegories in Lithuanian Prose:

Saulius Tomas Kondrotas's "The Slow Birth of Nation"; Estonia and Pain: Jaan Kross's The Czar's Madman; Postcolonial Subjectivity in Latvia: Some Signs in Literature
Labyrinths of Meaning in Aleksandrs Pelecis' Siberia Book and Agate Nesaule's Woman in Amber: A Postmodern/Postcolonial Reading
Interstitial Histories: Ene Mihkelson's Labor of Naming; Lithuanian Prose and Decolonization: Rediscovery of the Body; Conflicted Consciousness: Jaan Kaplinski and the Legacy of Intra-European Postcolonialism in Estonia; Foot-Loose and Fancy-Free: The Postcolonial Lithuanian Encounters Europe; Authors

Sommario/riassunto

Emerging from the ruins of the former Soviet Union, the literature of the Baltic states of Lithuania, Latvia and Estonia is analyzed from the fruitful perspective of postcolonialism, a theoretical approach whose application to former second-world countries is in its initial stages. This groundbreaking volume brings scholars working in the West together with those who were previously muffled behind the Iron Curtain. They gauge the impact of colonization on the culture of the Baltic states and demonstrate the relevance of concepts first elaborated by a wide range of critics from Frantz Fanon to
