1. Record Nr. UNINA9910812645203321 Autore Griffin John Howard <1920-1980, > Titolo Prison of culture: beyond Black like me / / John Howard Griffin; edited by Robert Bonazzi; with a remembrance by Studs Terkel San Antonio, Texas:,: Wings Press,, 2011 Pubbl/distr/stampa ©2011 **ISBN** 1-60940-149-2 Edizione [First edition.] Descrizione fisica 1 online resource (162 p.) Disciplina 305.800973 **Discrimination - United States** Soggetti Stereotypes (Social psychology) - United States Prejudices - United States Racism - United States Spirituality United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Front Cover; Title Page; Half Title; Copyright; Contents; Dedication; A Nota di contenuto Remembrance by Studs Terkel: Introduction: Beyond Black Like Me by Robert Bonazzi; I. Essays on Racism; Privacy of Conscience; The Intrinsic Other; Profile of a Racist; On Killers of the Dream; Requiem for A Martyr: Racist Sins of Christians; Malcolm X; American Racism in the Sixties; From A Time To Be Human; II. Essays on Spirituality; Poulenc Behind the Mask; Fraternal Dialogue; The Little Brothers; The Terrain of Physical Pain; Final Reflections; Acknowledgments; About the Editor; **Back Cover** Sommario/riassunto The companion volume to the 50th-anniversary edition of Black Like Me, this book features John Howard Griffin's later writings on racism and spirituality. Conveying a progressive evolution in thinking, it further explores Griffin's ethical stand in the human rights struggle and nonviolent pursuit of equality?a view he shared with greats such as Gandhi, Martin Luther King Jr., and Thomas Merton. Enlightening and

> forthright, this record also focuses on Griffin's spiritual grounding in the Catholic monastic tradition, discussing the illuminating meditations