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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Anna Hallamore Caesar: Confinement, and shifting boundaries in post-unification writing by women -- Catherine Ramsey-Portolano: Women writers confined: the case of Neera -- Cristina Gragnani and Ombretta Frau: Nineteenth century women writers between marginality and (aspirations of) inclusion: a puzzling balance -- Rhianedd Jewell: Sardinian confines in the works of Grazia Deledda -- Giuliana Morandini: Boundaries, the work of writing and the female soul -- Eleanor David: The dialogue with the dead in Patrizia Valduga's Requiem -- Anne Urbancic: Staging motherhood: considering Annie Vivanti's fact and fiction -- Margherita Ganeri: The shadow of the author in La storia -- Rita Wilson: Topographies of identity -- Simone Brioni: Across languages, cultures and nations: Ribka Sibhatu's Aulo -- Donatella De Ferra: The mediation of borders, in Greta Vidal by Antonella Sbuelz Carignani -- Patrizia Sambuco: Crossing boundaries and borders: Matilde Serao's travel writing.
Sommario/riassunto	This book investigates narrative, autobiography, and

poetry by Italian women writers from the nineteenth century to today
and considers the topics of boundaries and borders in their writings.
