

1. Record Nr.	UNINA9910812632603321
Autore	Kim Tae-gon <1937->
Titolo	The paintings of Korean Shaman Gods : history, relevance and role as religious icons / / by Kim Tae-gon ; translation and introduction by Christina Han [[electronic resource]]
Pubbl/distr/stampa	Kent : , : Renaissance Books, , 2018
ISBN	1-898823-78-2
Edizione	[First English edition.]
Descrizione fisica	1 online resource (xv, 207 pages) : digital, PDF file(s)
Collana	Renaissance Books Korean literature series ; ; volume 2
Disciplina	709.519074
Soggetti	Art, Shamanistic - Korea Shamanism - Korea Painting, Korean
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This English translation [excluding introduction by Christina Han] was originally published in 1989 as Paintings of Shaman Gods of Korea by Youlwhadang Publishers, Paju Bookcity, Gwanginsa-gil 25, Paju-si, Gyeonggi-Do, 10881, Korea." -- Title page verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Translator's Preface -- List of Figures -- List of Plates -- Introduction. VISIONS, IMAGES, PERFORMANCE: UNDERSTANDING KOREAN SHAMAN ART -- Chapter 1. Reflections on Shaman God Paintings and Shamanism -- Chapter 2. The Shaman God Painting as an Icon and Its Artistic Qualities -- IMAGES OF KOREAN SHAMAN GODS -- Glossary of Terms
Sommario/riassunto	This is the first monograph on the subject to be published in English. It comprises 130 full-colour plates of shaman gods. Supported by two introductory chapters 'Reflections on Shaman God Paintings and Shamanism' by Kim Tae-gon, and 'The Shaman God Paintings as an Icon and Its Artistic Qualities'.