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Nota di contenuto	Frontmatter -- Contents -- Translator's Preface -- List of Figures -- List of Plates -- Introduction. VISIONS, IMAGES, PERFORMANCE: UNDERSTANDING KOREAN SHAMAN ART -- Chapter 1. Reflections on Shaman God Paintings and Shamanism -- Chapter 2. The Shaman God Painting as an Icon and Its Artistic Qualities -- IMAGES OF KOREAN SHAMAN GODS -- Glossary of Terms
Sommario/riassunto	This is the first monograph on the subject to be published in English. It comprises 130 full-colour plates of shaman gods. Supported by two introductory chapters 'Reflections on Shaman God Paintings and Shamanism' by Kim Tae-gon, and 'The Shaman God Paintings as an Icon and Its Artistic Qualities'.