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Titolo	Ambient Assisted Living [[electronic resource]] : Third International Workshop, IWAAL 2011, Held at IWANN 2011, Torremolinos-Málaga, Spain, June 8-10, 2011, Proceedings / / edited by Jose Bravo, Ramón Hervás, Vladimir Villarreal
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ISBN	3-642-21303-0
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (XII, 226 p. 99 illus., 76 illus. in color.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 6693
Disciplina	005.437 4.019
Soggetti	User interfaces (Computer systems) Computers and civilization Application software Health informatics Biomedical engineering Computer communication systems User Interfaces and Human Computer Interaction Computers and Society Computer Appl. in Social and Behavioral Sciences Health Informatics Biomedical Engineering and Bioengineering Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book constitutes the refereed proceedings of the Third International Workshop on Ambient Assisted Living, IWAAL 2011, held at IWANN 2011 in Torremolinos-Málaga, Spain in June 2011. The 30 papers presented were carefully reviewed and selected from numerous submissions. They are organized in topical sections on mobile

proposals for AAL, applications for cognitive impairments, e-health, smart and wireless sensors, applied technologies, frameworks and platforms, and methodologies and brain interfaces.

2. Record Nr.	UNINA9910812631703321
Autore	Leach Brenda Lynne
Titolo	Looking and listening : conversations between modern art and music / / Brenda Lynne Leach
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-4131-4 0-8108-8347-3
Descrizione fisica	1 online resource (217 p.)
Disciplina	780/.07
Soggetti	Art and music Jazz in art Music - 20th century - History and criticism Art, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; PART I. PRELUDE; Ch01. Stuart Davis and the Art of Jazz; Ch02. Arthur Dove and George Gershwin; Ch03. Romare Bearden and Visual Jazz; Ch04. European Artists and American Jazz; Ch05. Kandinsky and Schoenberg; PART II. INTERLUDE 1; Ch06. Dave Brubeck and His Reflections on Miro; Ch07. Paul Klee; Ch08. Mark Rothko and Morton Feldman; Ch09. Earle Brown and Alexander Calder; Ch10. John Cage and Robert Rauschenberg; PART III. INTERLUDE 2; Ch11. Claude Debussy and the Fin-de-Siecle; Ch12. Cubism in Art and Music Ch13. Georgia O'Keeffe and American Modernist ComposersCh14. Diego Rivera and Carlos Chavez; Ch15. Minimalism in Art and Music; Postlude; Glossary of Musical Terms; Works Cited; Index; About the Author

Sommario/riassunto

This book invites the art and music lover to place these two realms of creative endeavor in conversation with one another. In Looking and Listening, conductor and art connoisseur Brenda Leach explores unique pairings of well-known visual art works and musical compositions from the twentieth century, identifying the shared sources of inspiration.
