

1. Record Nr.	UNINA9910812628203321
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Titolo	Cities And Urban Cultures
Pubbl/distr/stampa	Maidenhead, : McGraw-Hill Education, 2003
ISBN	1-280-94813-2 0-335-22798-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Collana	Issues in cultural and media studies Cities and urban cultures
Disciplina	307.76
Soggetti	Cities and towns Cities and towns - Social aspects Sociology, Urban Urban anthropology City and town life Postmodernism Sociology & Social History Social Sciences Communities - Urban Groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half title; Series editor; Title; Copyright; Dedication; Contents; Last terms; Series editor's foreword; Acknowledgements; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Glossary; References; Index; Media, risk and science; Violence and the media; Moral apnics and the media
Sommario/riassunto	Explores cities and urban life from the perspectives of both sociology and cultural theory. This book demonstrates that the 'real' city of physicality and struggle and the 'imagined' city of representations are entwined in the construction of urban cultures. It designed as a text for courses in cultural studies, sociology and wider social science.