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Sommario/riassunto	This book critically examines the assumptions underlying drug prohibition and explores the contradictions of drug prevention policies. For the first time in this field, it combines a wide-ranging exploration of the global political and historical context with a detailed focus on youth culture, on the basis that young people are the primary target of drug prevention policies. Chilling Out provides a critical map of drugs, bringing together work on drugs as a source of political state repression and regulation of morality through medical discourse, work on drugs as cultural commodities in film,