

1. Record Nr.	UNINA9910812626403321
Autore	Virgil
Titolo	Virgil's Eclogues // translated by Len Krisak ; introduction by Gregson Davis
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	0-8122-2217-2 1-283-89666-4 0-8122-0536-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (112 p.)
Altri autori (Persone)	KrisakLen <1948->
Disciplina	871/.01
Soggetti	Pastoral poetry, Latin Country life - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Translator's preface -- The Eclogues -- Ecloga 1 -- Ecloga 1I -- Ecloga 1II -- Ecloga 1V -- Ecloga V -- Ecloga VI -- Ecloga VII -- Ecloga VIII -- Ecloga IX -- Ecloga X -- Notes
Sommario/riassunto	Publius Vergilius Maro (70-19 B.C.), known in English as Virgil, was perhaps the single greatest poet of the Roman empire-a friend to the emperor Augustus and the beneficiary of wealthy and powerful patrons. Most famous for his epic of the founding of Rome, the Aeneid, he wrote two other collections of poems: the Georgics and the Bucolics, or Eclogues.The Eclogues were Virgil's first published poems. Ancient sources say that he spent three years composing and revising them at about the age of thirty. Though these poems begin a sequence that continues with the Georgics and culminates in the Aeneid, they are no less elegant in style or less profound in insight than the later, more extensive works. These intricate and highly polished variations on the idea of the pastoral poem, as practiced by earlier Greek poets, mix political, social, historical, artistic, and moral commentary in musical Latin that exerted a profound influence on subsequent Western poetry. Poet Len Krisak's vibrant metric translation captures the music of Virgil's richly textured verse by employing rhyme and other sonic

devices. The result is English poetry rather than translated prose. Presenting the English on facing pages with the original Latin, Virgil's *Eclogues* also features an introduction by scholar Gregson Davis that situates the poems in the time in which they were created.
